Tom Armstrong studied composition with George Nicholson and Roger Marsh. Performers of his music include Jane Chapman, Simon Desbruslais, the Fidelio Trio, the Ligeti Quartet, the Delta Saxophone Quartet, and the BBC Philharmonic. His music is heard in venues such as Kings Place, the Wigmore Hall, the Southbank Centre and the Lowry as well as Europe and China.

Tom’s CD, *Dance Maze* (Resonus Classics 2018) investigates the revision process in composition, a key interest alongside the composer/performer relationship and musical borrowing. Tom is a Senior Lecturer at the University of Surrey from where he directed the AHRC-funded research network Music Composition as Interdisciplinary Practice in 2016.

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