Tom Armstrong studied composition with George Nicholson and Roger Marsh. Performers of his music include Jane Chapman, Simon Desbruslais, the Fidelio Trio, the Ligeti Quartet and the BBC Philharmonic. His music has been performed in Europe, China, Australia and the US.

Collaboration, musical borrowing and revision/reworking are key interests, the last of which informs the music on the CDs *Dance Maze* (Resonus Classics 2018) and *Late Music* (Delta Saxophone Quartet 2023). Tom is a Senior Lecturer at the University of Surrey; his research has been published by Palgrave Macmillan and in the Journal of the Royal Musical Association.

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