Tom Armstrong studied composition with George Nicholson and, at York University, Roger Marsh. Performers of his music include the Fidelio Trio, Jane Chapman, Jakob Fichert, Simon Desbruslais, Notes Inégales, Gemini, Madeleine Shapiro and the BBC Philharmonic. His music has been performed in Europe, China, Australia and the US.

Tom frequently collaborates with other art forms (dance in particular) and ‘through the score’ using loosely determined notation as in *Shadow Variations* (2019) for ukulele ensemble. Tom’s CD *Dance Maze* (Resonus Classics 2018) presents pieces in different versions involving alternative approaches to the same materials that highlight his interest in the creative potential of musical recycling. Tom frequently reworks other composers’ music as current collaborations attest: a set of Bartók arrangements for the Hungarian guitarist Katalin Koltai, a programme of re-imagined ‘classics’ for Trifarious and a song project with the pianist and composer Nathan Williamson. *Damascene Redux* (2014)*,* a reworking of Tom’s *Damascene Portrait* (2003), was released on the CD Late Music by the Delta Saxophone Quartet in 2023.

Tom is a Senior Lecturer in Music at the University of Surrey. His practice-led research is published by Palgrave Macmillan, appears in the Journal of the Royal Musical Association and has been funded by the AHRC.

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Website: <https://tomarmstrongcomposer.com>