

Jakob Fichert presents a concert of music curated by Tom Armstrong, composer and York University alumnus, consisting of a tapestry of variations — four discreet panels threading together variation works from the 19th to the 21st centuries. The musical sources Tom and Jakob have chosen range from variations on well known themes to rarely performed works or pieces by unjustly overlooked composers. Tom's memory of associations between his own *Dance Maze* and Aaron Copland's *Variations* was the catalyst for this project and this pairing forms the first panel. Thereafter Tom and Jakob have ordered the panels to gradually move towards tonality before veering into the modal and chromatic worlds of Bartók and Leighton to finish.

Variation Tapestry I: a solo piano collage curated by Tom Armstrong

Panel 1 Aaron Copland *Variations*/Tom Armstrong *Dance Maze: Variations*

Panel 2 Georg Von Albrecht 'Piano Sonata in C Minor' (2nd movement 'Adagio')/  
Ronald Stevenson *Passacaglia on DSCH* ('Tempo di valse' and 'Lento lamentoso')

Panel 3 Robert Schumann *Etudes in the form of free variations on a theme of Beethoven*/Ludwig van Beethoven (transcribed Franz Liszt) 'Symphony No. 7 in A Major' (2nd movement 'Allegretto')

Panel 4 Bela Bartók *Improvisations on Hungarian Peasant Songs* (3 and 8)/Kenneth Leighton *Nine Variations* (2 and 4)